

From the collection of
William Leguier Esq. -
dec'd. - 1844. -





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Sales of Pictures &c

from 1796 to 1802

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1801
Dec. 11
Lochs

A
Catalogue
OF
A VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH
Pictures :

ALSO,
A QUANTITY of UNFINISHED PICTURES,
THE PROPERTY OF
~~A GENTLEMAN~~, well known to the Vertu.
Mr. Stadel

IN THIS COLLECTION WILL BE FOUND MANY PICTURES
DESERVING THE PARTICULAR ATTENTION OF THE
CONNOISSEURS;

AND ALSO,
A LARGE QUANTITY of PICTURE FRAMES.

Which
WILL BE SOLD BY AUCTION,
By Mr. CHRISTIE,

At his GREAT ROOM, PALL MALL,
On Friday, December 11, 1801, and following Day,
AT TWELVE O'CLOCK.

L. 6339

To be Viewed, and Catalogues had at the Rainbow Coffee House, Cornhill, and in
Pall Mall

CONDITIONS OF SALE AS USUAL.

A Catalogue, &c.

First Day's Sale,
FRIDAY, DECEMBER the 11th, 1801.

PICTURES.

- | | | | |
|----|----|--|-----------------|
| 6 | 1 | FOUR, various | <i>Sequier</i> |
| 5 | 2 | Eight Heads, various | <i>Gale</i> |
| 16 | 3 | Six, various, Landscapes, &c. | |
| 1 | 4 | Four, Ditto | |
| 9 | 5 | Five, Ditto | <i>Thompson</i> |
| 16 | 6 | Six Heads, various | <i>Sequier</i> |
| 4 | 7 | Five, Historical | <i>Chilton</i> |
| 18 | 8 | Four, Ditto | <i>Sequier</i> |
| 2 | 9 | Five, Ditto | <i>Turner</i> |
| 8 | 10 | Six Heads | <i>Wood</i> |
| 2 | 11 | Five, Historical | |
| 2 | 12 | Six Landscapes | |
| 8 | 13 | Five Portraits | <i>Thompson</i> |
| 1 | 14 | Two, Conversations and Two Fruit and Flowers | <i>Turner</i> |

POLYGRAPHIC COPIES.

- | | | | |
|----|----|--|-----------------|
| 19 | 15 | Head of a Magdalen and 29 Ditto, unfinished | |
| 13 | 16 | Twenty-five Heads, some finished | |
| 14 | 17 | Twenty-four Ditto | <i>Wootton</i> |
| 7 | 18 | Ten Ditto, finished | <i>Thompson</i> |
| 12 | 19 | Twenty-five Heads of a Magdalen, after Salso Ferrata | |

[3]

8	20	Twenty-four Ditto	Wootton
5	21	Seventeen, Heads of St. Catharine, small circle	Cooper
7	22	Sixteen, Female Heads	Wood
7	23	Sixteen Ditto	Wootton
8	24	Seventeen Ditto	
19	25	Fifteen, Girl with Doves, after Angelica, some finished	Wood
1	0	26 Eighteen Ditto	Thompson
1	8	27 Twenty-five Ditto	
1	8	28 Seventeen Landscapes, after Barret, some finished	Thompson
1	10	29 Nineteen Ditto	
	11	30 Fifteen, whole Length of a Lady shifting	
	12	31 Ten of the Woman in Bed, after Rembrandt	Cooper
	12	32 Ditto	
	13	33 Twelve, the Girl with the cracked Pitcher, after Greuze, some finished	Wood
	14	34 Twelve Ditto	
	15	35 Twenty-two, the Astronomers	
	14	36 Twenty-three, Ditto	Wootton
	13	37 Fifteen Views of the Glaciers, after Webber	
	16	38 Twenty-four, a Man smoking, after Honthorst	Wood
	19	39 Fourteen, Venus and Cupid, after Pelegrini	Farmer
	19	40 Fourteen, Ditto	

PICTURES, Continued.

1	11	6 Canaletti		41	A pair of Views in Venice	Wood
	18	Mompert and Brughel		42	Mules in a Landscape	Tassart
	14			43	A Pair of Landscapes	Richards
1	0	P. Queft & Brackenburgh		44	Peasants quarrelling, and a conversation	Elton
2	6	Brydel		45	A pair of Landscapes with Figures	Delcove
1	14	D. Teniers		46	Peasants at Cards and companion, after	Wood
1	11	6 Goeverts and Morius		47	An Italian Landscape with Ruins, and a Peasants House, with Cattle	Farmer
1	1	Greuze		48	A Conversation, after	Elton
1	2	Mompert and Brughel		49	A Snow Piece	Thompson
	19	D. Teniers		50	A Village Surgeon	Wood
1	1	D. Ryckaert		51	The Interior of a Peasants House	Debusset
1	8	Mompert and Brughel		52	A Landscape with Rocks and Figures	Wood
1	4	P. Brughel		53	A Landscape and Figures	Wood

[4]

1 - 13 - C. Maratti	—	54	The Nativity, on Copper	Jaubert
1 - 4 - Mompert and Brughell	—	55	A Frost Piece, View in Holland	
1 - 3 - Rubens	—	56	A Spanish Lady and Gentleman	Joli
- 19 - Van Dyck	—	57	Head of a Clergyman	Richards
- 16 - Italian	—	58	The Death of Adonis	Morland
- 14 - Ditto	—	59	Christ and the Woman of Samaria	Murch
6 - 6 - Parmegiano	—	60	Venus and Satyr	Morland
3 - 10 - Fran. Mola	—	61	A Landscape and Figures	Barnet
1 - 1 - Jan Lifs	—	62	A Ditto with Ruins	
1 - 15 - Old Wyck	—	63	Two Ditto with Figures	Seigneur
1 - 3 - Lootens, &c,	—	64	Two Landscapes	
1 - 11 - 6 Borgonione	—	65	Two Battle Pieces, and a Piece of Architecture	Wood
5 - 0 - Sim. Da Pesaro	—	66	The Annunciation	Morland
- 16 -	—	67	Architecture and Figures, and a Flock of Sheep	
3 - 3 - Italian	—	68	Two, Historical	Wood
1 - 1 - Carracci	—	69	The Repose, after, and the Virgin and Child, with Saints	Morland
2 - 12 - 6 Van Harp	—	70	A Landscape with many Figures	Murch
- 15 - Italian	—	71	Venus nourishing Love	Morland
1 - 0 - Paul Veronese	—	72	The Deity in the Clouds, and one other	
6 - 6 -	—	73	A Military Exercise of Turkish Cavalry, a curious interesting Picture	Morland
1 - 11 - 6 Hodges	—	74	A Landscape with Deer, a warm Evening Scene	Tarnet
1 - 13 - Guido	—	75	Head of Lucretia	Woodburn
9 - 19 - 6 E. Quellinus	—	76	A Flemish Family	Barnet
1 - 19 - Sim. Da Pesaro	—	77	Susannah and the Elders	
1 - 11 - 6 Rubens	—	78	St. George and St. Margaret, after	
1 - 5 - Vanloyr	—	79	The Nativity	Wood
2 - 2 - Tho. Wyck	—	80	A Landscape, with a Stag Hunt	
6 - 16 - 6 Luca Cangiagio	—	81	Tarquin and Lucretia	Morland
4 - 14 - 6 Luca Giordano	—	82	St. Luke painting, the Virgin and Infant Christ in the Clouds, attended by Angels, a capital Picture	
4 - 12 - 6 Valentini	—	83	Peter Denying Christ	Woodburn
1 - - - Peter de Cortona	—	84	Saints Baptizing an Infidel	
1 - 11 - 6 Mic Angelo	—	85	Dead Christ with Mary, &c.	Otley
1 - 1 - Italian	—	86	Danaë in the Golden Shower	
1 - 1 - Hogarth	—	87	The First and Last Scene of the Harlots' Progress	Morland
- 12 - Paul Veronese	—	88	Tarquin and Lucretia	
1 - 11 - 6	—	89	One, Emblematical	
6 - 16 - 6 Venetiano	—	90	Venus and Satyr	

[5]

£ 18

4 - 4 -	Car. Dolci and Titian	91	A Madona, and a Boy's Head	
3 - 0 -	Giorgione	92	A Magdalen	
8 - 18 - 6	Titian	93	A Man's Head	
5 - 0 -	Trevifani	94	The Angel appearing to Agar	Morland
3 - 3 -	Julio Romano	95	The Nativity	Otley
1 - 19 -	Gainsborough and French	96	Two small Landscapes	Tanner
2 - 2 -	Antique	97	Two, different Interior Views of the Colliseum, very curious performances	Woodburn
1 - 4 -		98	A View of the Castle of St. Angelo, with Fire Works, the Last Supper, and the Head of an Apostle.	Sassaert
7 - 7 -	N. Pouffin	99	Christ and the Two Apostles at Emaus, and a Landscape, after	Murich
3 - 10 -	Guido	100	The Aurora, a high finished Copy, after	Otley
5 - 15 - 6	Val. Castelli	101	The Angel appearing to Agar	Morland
7 - 17 - 6	Paul Veronese	102	A whole length Portrait of a Venetian Senator	
6 - 16 - 6	La Fage	103	The Discovery of Calista	
4 - 4 -	Polidore	104	Four Freezes, very spirited	L ^d Kinnaird
4 - 4 -	Ditto	105	Ditto	do
4 - 4 -	Trevifani & G. de la Notte	106	Christ in the Garden, and a Magdalen	
6 - 0 - 0		107	A large gilt Picture Frame, nearly new	Barnell
1 - 1 - 0		108	A large French Frame	Wood
1 - 5 - 0		109	Nine large Frames	do
4 - 5 -		110	Two gilt Frames	Sassaert
1 - 5 -		111	Eight Frames	Wootton
3 - 4 -		112	Four Ditto	Otley
- 17 -		113	Twenty three Ditto	
- 17 -		114	A parcel of Ditto	
- 7 -		115	A mahogany easel and a sketch	
- 17 -		116	A pair of large folding steps and 3 forms	

End of the First Day's Sales

Second Day's Sale,

SATURDAY, DECEMBER the 12th, 1801.

PICTURES.

1 .. 1 .. Italian	1	FOUR, Historical	Wood
7 .. 17 .. 6 Titian	2	Venus, after, and one other	Barnett
2 .. 6 .. Italian	3	Four, Historical	Wood
1 .. 11 .. 6	4	Four, Ditto	Wood
1 .. 9 ..	5	Four Landscapes	Durand
1 .. 14 ..	6	Three, Historical	Wood
1 .. Titian	7	Two Portraits, and one, Historical	Barnett
3 .. 10 .. Pouffin	8	The Death of Germanicus, after	Barnett
5 ..	9	Bacchus and Ariadne, large	Wood
9 ..	10	Two, Historical; Ditto	Davis
2 .. 12 .. 6 Tyffens	11	David and Bethsheba	Barnett
6 ..	12	A curious Antique Picture	Tassart
16 .. Past	13	A Portrait of a Horse, and five others	
1 .. 1 ..	14	A Portrait of a Girl, and Ditto of Two Artists	
1 .. 1 ..	15	A small Whole Length of the late Duke of Richmond, and a small Ditto of a Lady	
18 ..	16	Three Landscapes	Davis
1 .. 2 ..	17	An Italian Sea Port, and two Sea Pieces	Jaubert
18 .. F. Floris	18	Moses and the Brazen Serpent, on a Pannel, in 4 Pieces	Thomson
1 .. 1 .. Rubens	19	The Judgment of Paris, after	Whitford
1 .. 5 .. Tintoret and Bassan	20	St. John, and a Representation of Autumn	

POLYGRAPHIC COPIES.

1 .. 17 ..	21	Eleven Landscapes with a Cow, after Stoop	Durand
1 .. 17 ..	22	Eleven Ditto	do
10 .. 6	23	Eight, a Head after Angelica	Callender
1 .. 11 .. 6	24	Thirteen, Head of a Bacchante, after Greuze	Woodburn
1 .. 13 ..	25	Fourteen, Ditto	do
17 ..	26	Thirteen, Girl with the cracked Pitcher, after Greuze	Wood
1 .. 11 ..	27	Seventeen, Girl with Doves, after Angelica	Tassart
1 .. 6 ..	28	Seventeen Ditto	Callender
1 .. 8 ..	29	Twenty-three Ditto	Tassart
1 .. 3 ..	30	Twenty-four, Man Smoaking, after Honthorst	Callender
1 .. 1 ..	31	Fourteen, Venus and Cupid, after Pelegrini	Wooden
2 .. 2 ..	32	A Storm, after Vernet, and 14 others, unfinished	Tassart

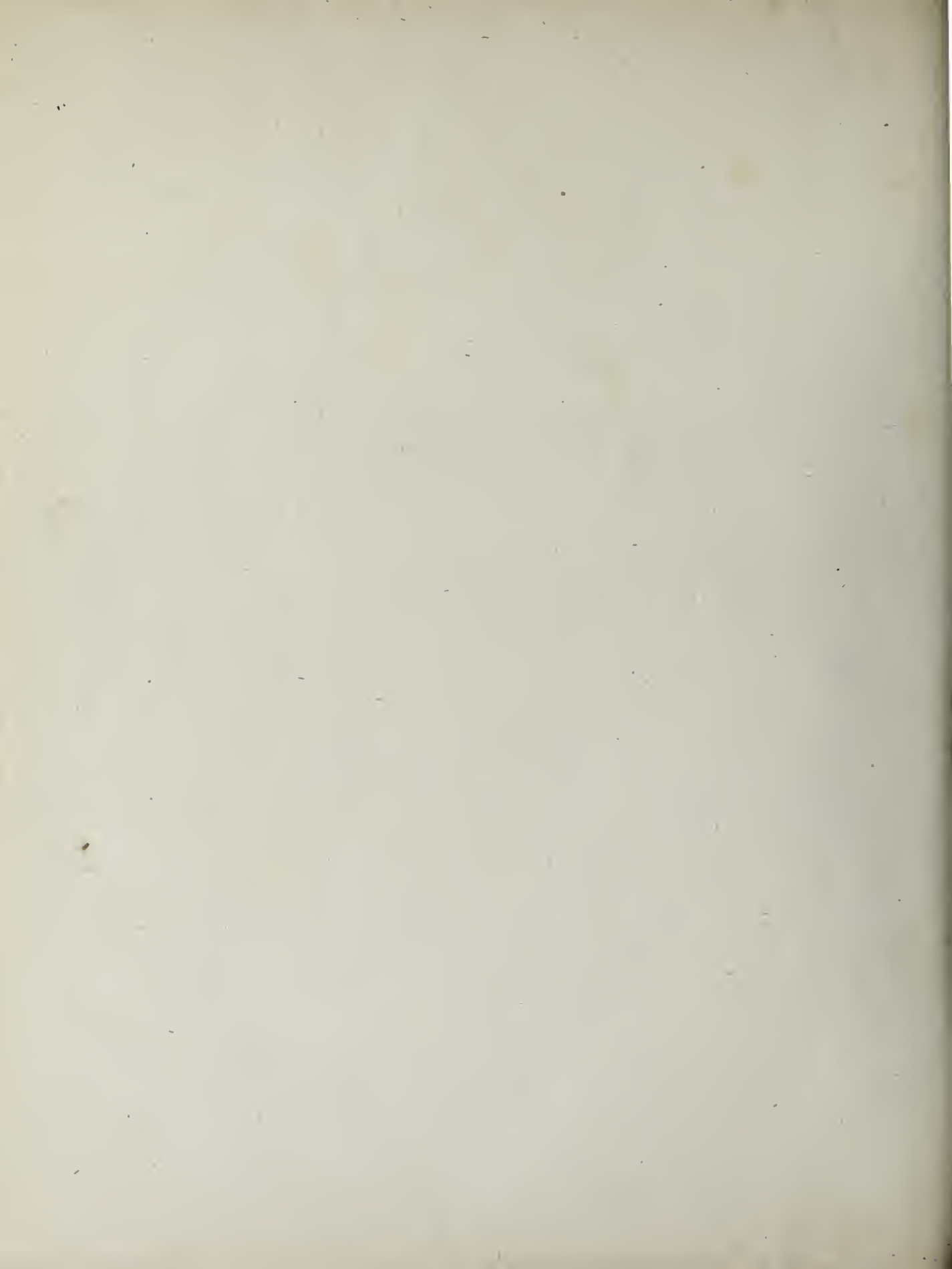
PICTURES *continued.*

1..0	D. Brown	—	33	Two Landscapes and Figures	Wood
1..13	Rubens	—	34	Two Portraits, school of, and a grotesque Figure of an Artist	
1..12		—	35	Venus and Cupid, and sleeping Nymphs, Cupids, &c.	Wood
2..4	Horemans	—	36	Spring and Harvest, a Pair	Hickford
1..1	Huyfman	—	37	A Landscape with a Sand Bank, Game Keepers, and other Figures	Jacob
2..0	Ruggenberg	—	38	Two of Peacocks and Poultry, a Pair	Elliott
2..15	Van der Does	—	39	Cows and Sheep drinking, a Pair	Maynard
2..2	Horemans	—	40	Card Players	Elliott
5..5	Cannaletti	—	41	A Pair of Views in Venice	do
2..12	Verbyth	—	42	A Pair of Landscapes and Figures, Stile of Teniers	
2..12	Mompert and Brughel	—	43	A Winter Scene	Elliott
2..12	Van Harp	—	44	A Conversation	Hickford
2..15	Wildens	—	45	A Landscape, View in Flanders	
3..7	Steenwyck and Old Frank	—	46	A View of a Palace with Figures	Maynard
1..10	Vanderneer	—	47	A Snow Piece with Figures	Fitch
5..5	Wildens	—	48	Four Landscapes, representing the Seasons	Hindle
3..3	Neveu	—	49	A Musical Conversation	Beloeu
1..8	Molenaar	—	50	A Frost Piece with Figures skating	do
2..13	Wouvermans	—	51	A Landscape with Horses and Figures	Sherron
2..7	Droogflood	—	52	A View of a Town in the Netherlands	Tassart
1..10	Regenmortel	—	53	Two small Landscapes, a Pair	Tanner
3..	Cuypp	—	54	A Landscape with Horses and Figures	Tassart
2..12	Rubens	—	55	Herodius with the Head of St. John	Sherron
3..5	Viviano	—	56	A grand piece of Architecture with Figures	Beloeu
1..11	Gonzalles	—	57	A Portrait of a Jeweller	Mountford
1..4	Corn. Janfon	—	58	An old Man's Portrait	Barnet
1..8	Luc. Giordano	—	59	A Subject from Homer	Mountford
1..11	N. Pouffin	—	60	Time playing to the Hours dancing	Williamson
2..5	Tintoret	—	61	The Portrait of a Noble Venetian with his two Sons	Moiland
1..12	Paris Bordone	—	62	A Holy Family	Tassart
1..17	Guerchino	—	63	Our Saviour with St. Joseph	Barnet
..15	Franck Halls	—	64	A Man's Portrait and a Lady's Ditto	do
2..10	Peter de Cortona	—	65	Two Sketches for Ceilings	Tassart
1..7	Albano	—	66	Salmacis and Hermaphrodite	Mountford
..19		—	67	The Portrait of Gasper de Crayer and a Cupid	Moiland
2..2	Sal. Rosa	—	68	Fortune Tellers, and Companion	do
3..3	Ditto	—	69	An Incantation	do
2..2	Ditto	—	70	The Death of Brutus, and one other	do
2..10	Rembrandt	—	71	The Cradle, after, and one of the Church Yard, after Gainsborough	Tassart

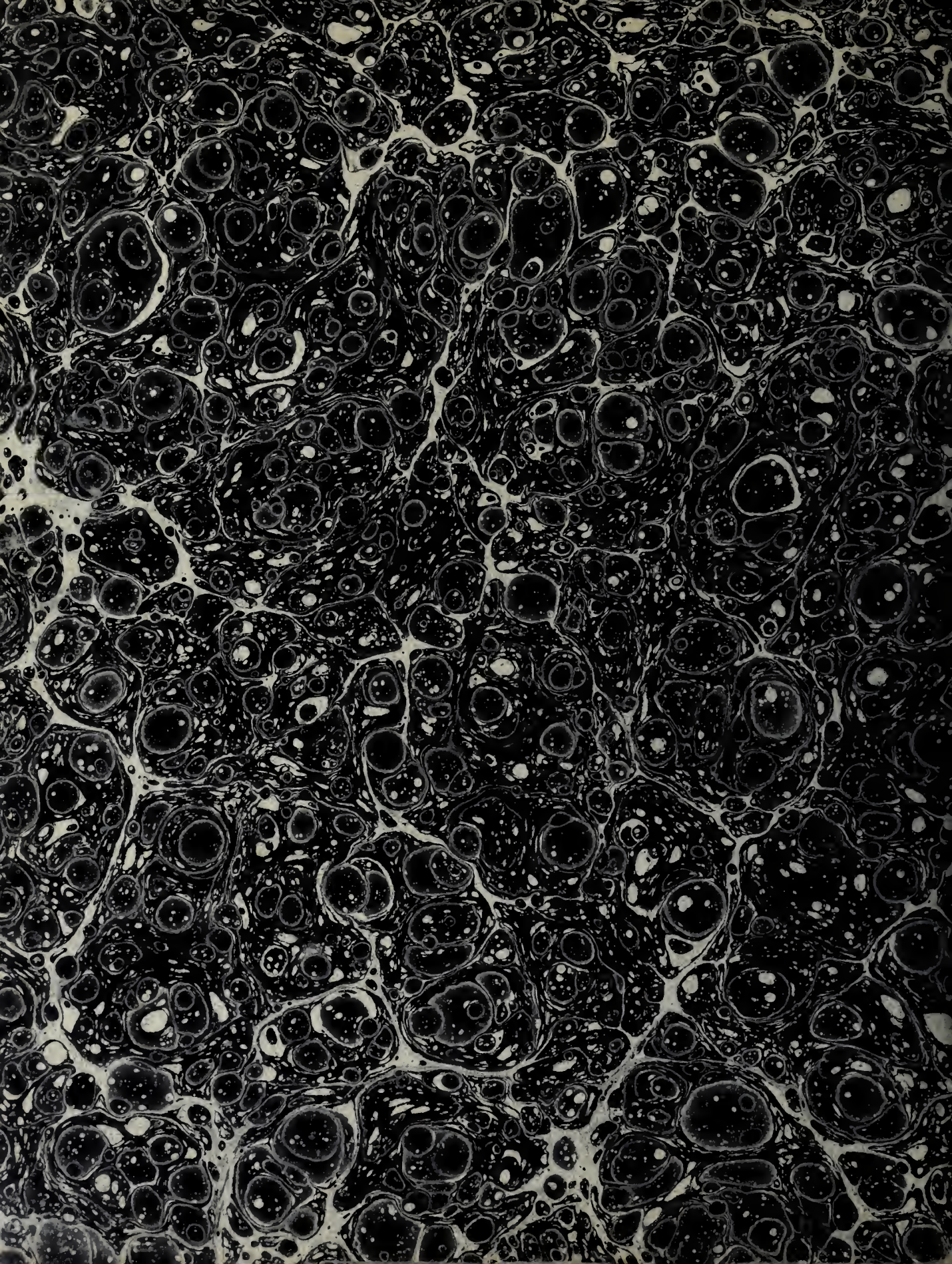
1.. 11.. 6	Corregio	—	72	Bacchanalian Boys, in the Stile of	—	Mountford
11.. 11..	Julio Romano	—	73	The Last Judgment	—	Moreland
1.. 8..	Tintoret	—	74	A Female Head	—	Barnet
5.. 0..	G. Honthorst	—	75	A Man smoking, the Original, from which the Polygraphics were copied	—	Woodburn
2.. 2..	Titian	—	76	The Nativity	—	—
8.. 8..	Tilborgh	—	77	The Portrait of Tilborg, with his Wife and Family	—	Moreland
5.. 5..	Leo. Da Vinci	—	78	Madona and Child	—	Anderton
1.. 19..	Tintoret	—	79	Two Heads, one an oval	—	Roby
1.. 19..	Jan Lifs	—	80	Nymphs repofing	—	Mountford
2.. 2..	Fresco	—	81	The Portrait of the beautiful Cinf that was Ravished by her Father, for which he was thrown from the House Top by her Mother and dashed to Pieces	—	Moreland
1.. 10..	Antique	—	82	The Head of a Drago Man, and a very curious Fragment, Part of a Wall, at Rome]	—	do
	Past	—	83	Three Antique Enamells	—	—
	do	—	84	Three Wax Models	—	—
4.. 10..	Raphael	—	85	Head of a Madona, small	—	—
1.. 3..	—	—	86	The Portraits of two eminent Men	—	William
7.. 7..	Sal Rosa	—	87	A Land Storm, a capital Picture	—	Moreland
3.. 3..	Titian	—	88	Venus Couchante	—	Delou
1.. 15..	Albano	—	89	A Landscape with Historical Figures	—	Tassaert
2.. 15..	Luca Giordano	—	90	The Death of Sophonefba	—	Fanner
	Carracci	—	91	Sufannah and the Elders	—	—
26.. 5..	Himself	—	92	The Portrait of Paul Veronese, very capital	—	Biggen
2.. 12..	Titian	—	93	Flora and Cupid, a sketch	—	Anderton
31.. 10..	Sir A. Moore	—	94	The Portrait of Lord Cromwell	—	Moreland
32.. 11..	M. Wytmans	—	95	A Musical Conversation, a capital high finished Picture	—	do
	Van Dyck	—	96	Belifarius after, presumed to be Painted by Murillio	—	—
31.. 10..	Baffan	—	97	Noah Entering the Arc, a large and capital Picture of the Master	—	Moreland
5.. 5..	A. Schiavone	—	98	The Refurrection, capital	—	Woodburn
11.. 11..	Paul Veronese	—	99	Sufanna and the Elders, a fine Picture of the Master	—	Moreland
9.. 19..	Guido	—	100	Lucretia, a capital Picture	—	do
12.. 12..	Luca Giordano	—	101	A large and capital Picture of the Rape of Helen, finely Composed and richly Coloured	—	do
27.. 12..	Guido	—	102	A Whole Length Figure of St. Sebastian, the well known Original Picture from the Palais Royale	—	do

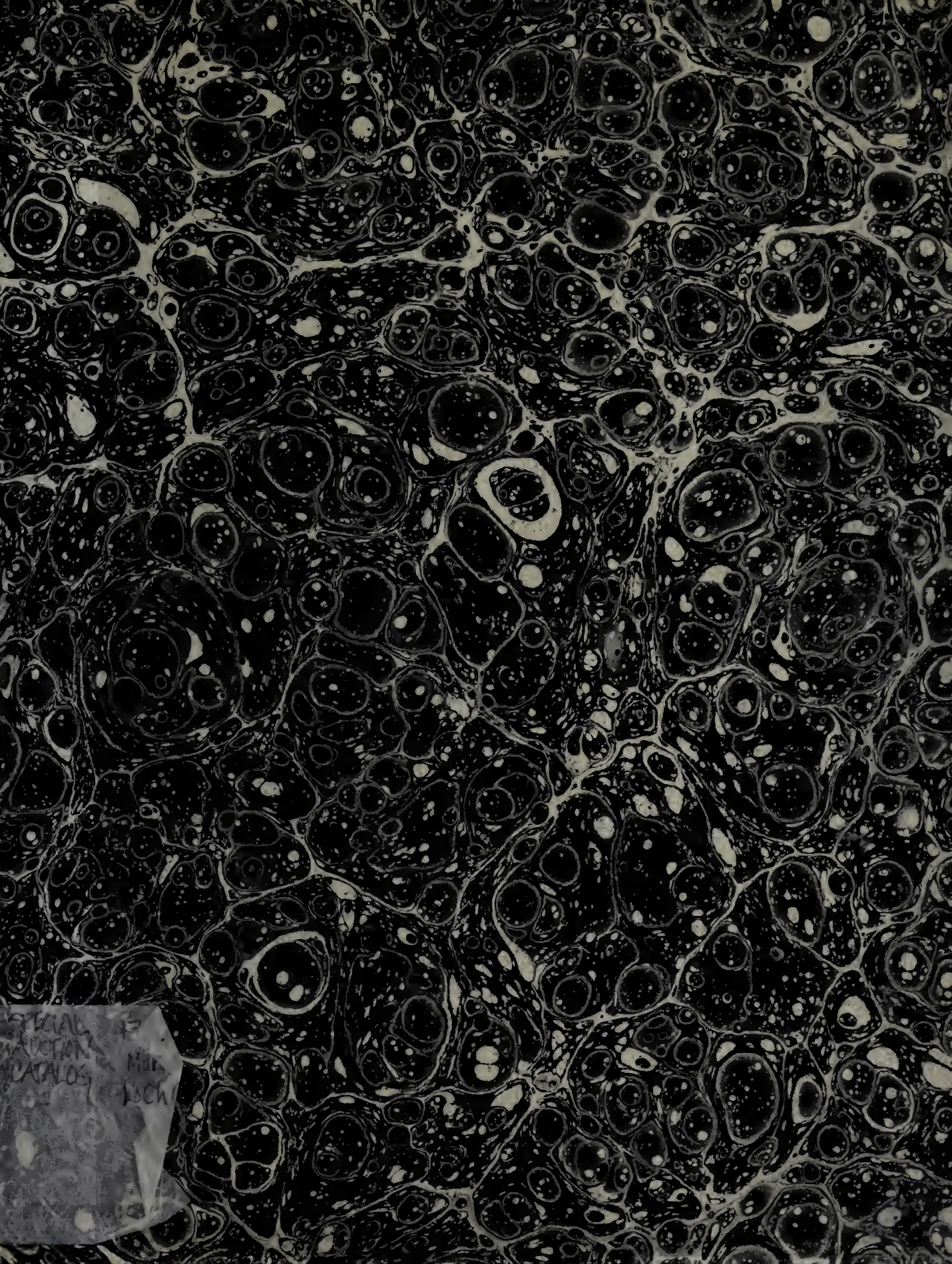
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